

Ania Garcia Llorente

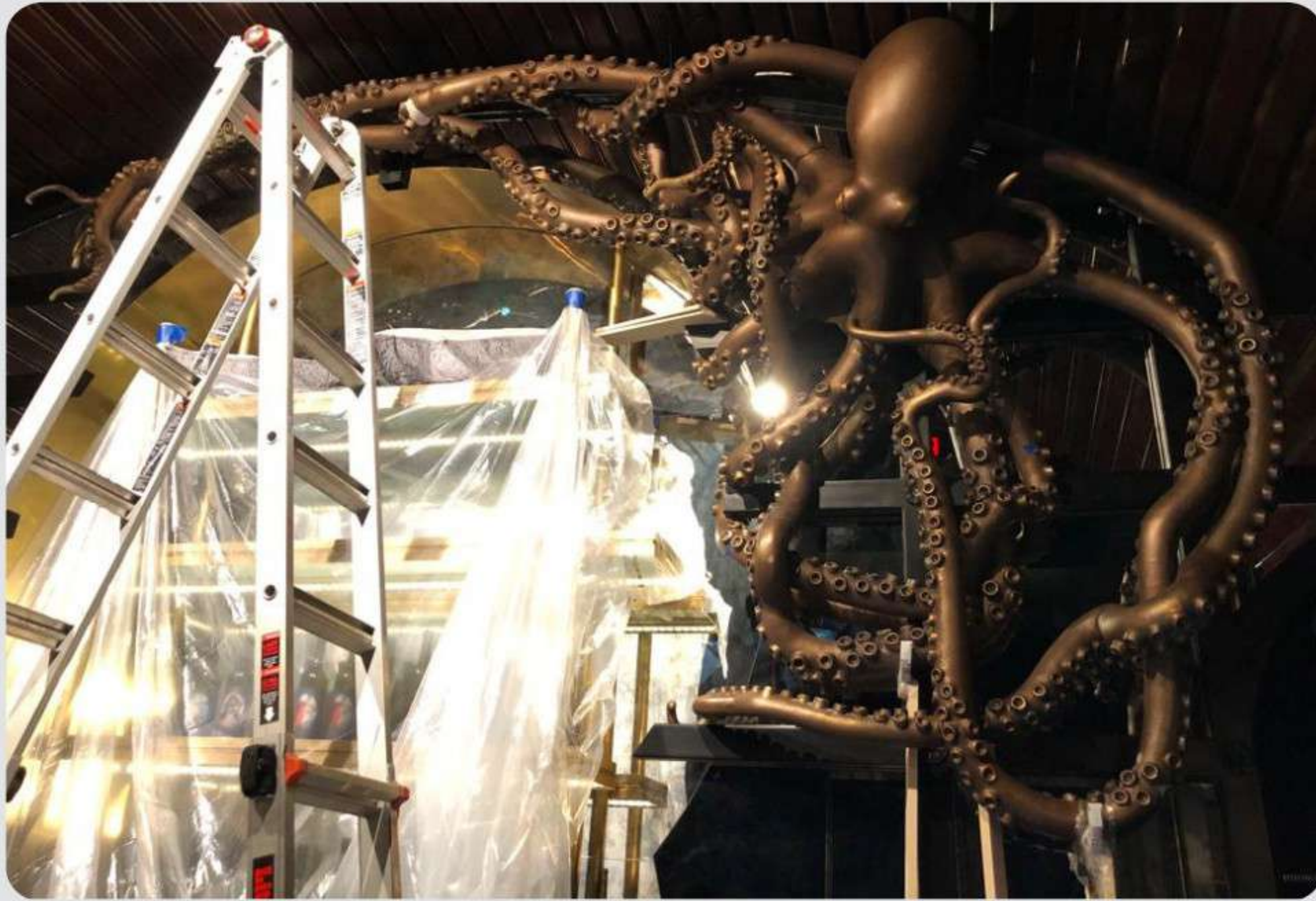
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Portfolio



# Octopus



Permanent  
sculpture fabricated  
at Largent Studios

Designed by  
Kevin Largent



Installation on site  
at the Restaurant 'Noda'  
in Manhattan





# Octopus



Marked legs for the position of the suckers



Casted suckers



# Octopus



details





# Inter\_lam



Permanent  
pieces fabricated  
for the Interactive  
Museum 'Inter\_lam'  
in Manhattan

Art Director  
Hillary Ureña

Scenic charge  
Marta Kaminska





# Inter\_lam



detail

preparation of  
the positive for  
moldmaking





# Inter\_lam



detail



Inter\_lam

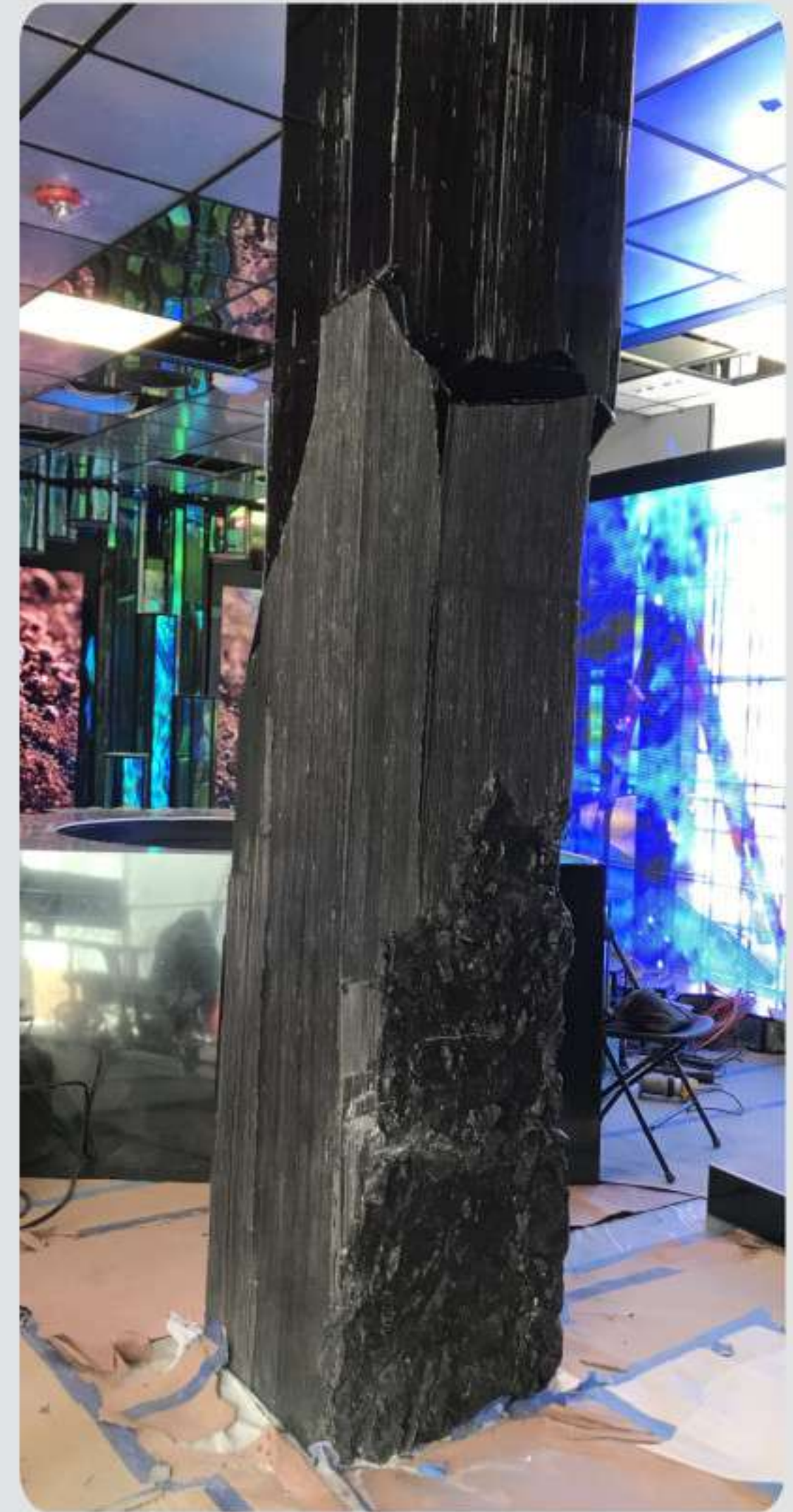


resin casting  
matrix





Inter\_lam



more details





Inter\_lam



silicone casting and surface molding





# Inter\_lam



silicone casting





Inter\_lam



twig spheres

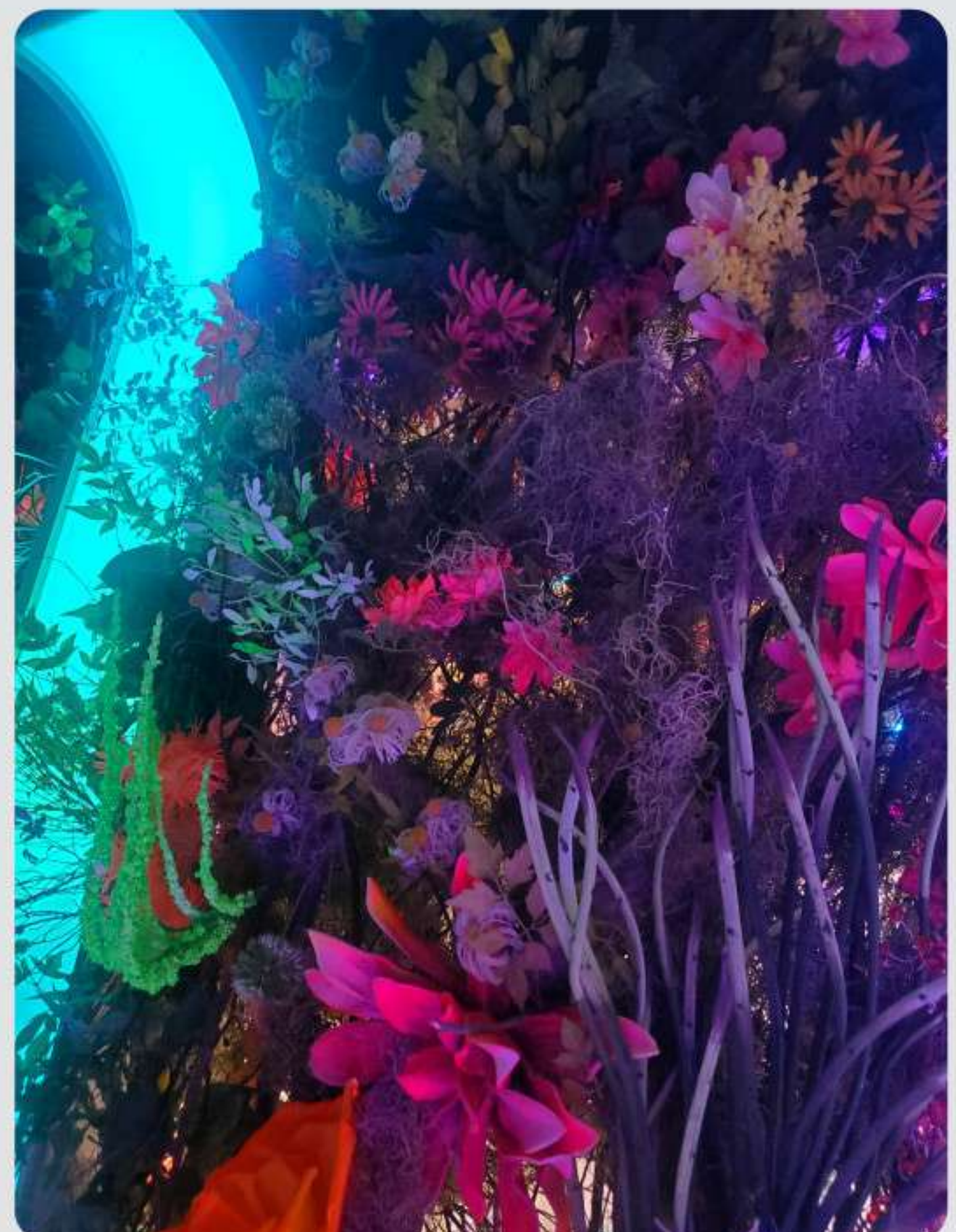




Inter\_lam



garden assemblage

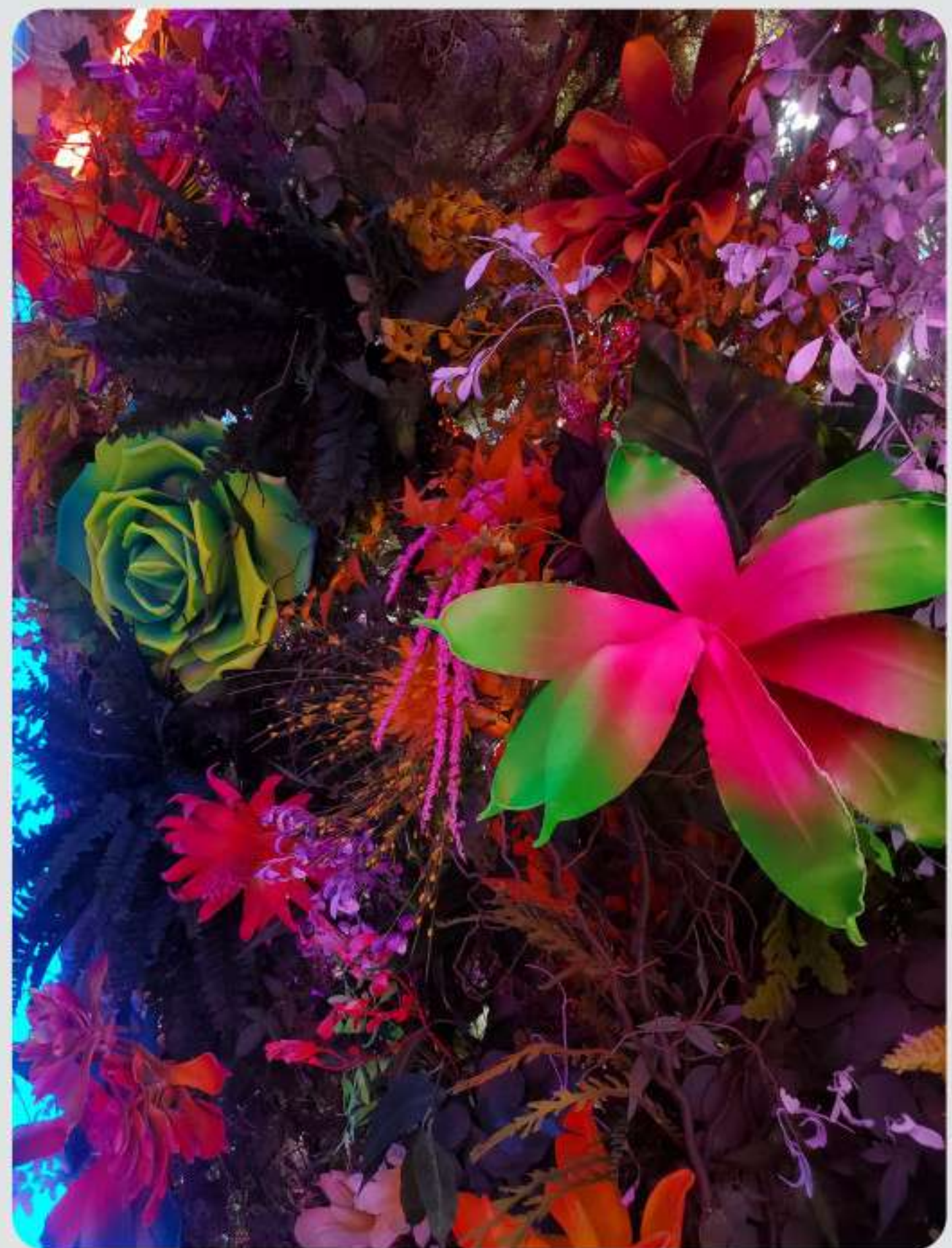




Inter\_lam



details





# Full body Live Casting

detail





# Full body Live Casting

Scenic charge  
Marta Kaminska



single piece moldmaking



# Costumes

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Ogre boots for the film 'Man and Witch'  
Art Directed by Deb. O



# Props



Props for the film 'Man and Witch'  
installed in collaboration with JBROC



# Relief mural



2020. Series of 8 painted murals panels. 4x4 feet each  
made for the Auditorium of the Mystic Valley Regional Charter School  
comissioned by Director Alexander Dan



# Relief mural

work process



Acrylic paint on plaster relief mural  
Each panel honors an American poet



# Scenic surfaces



faux painting



# Wood Surfaces

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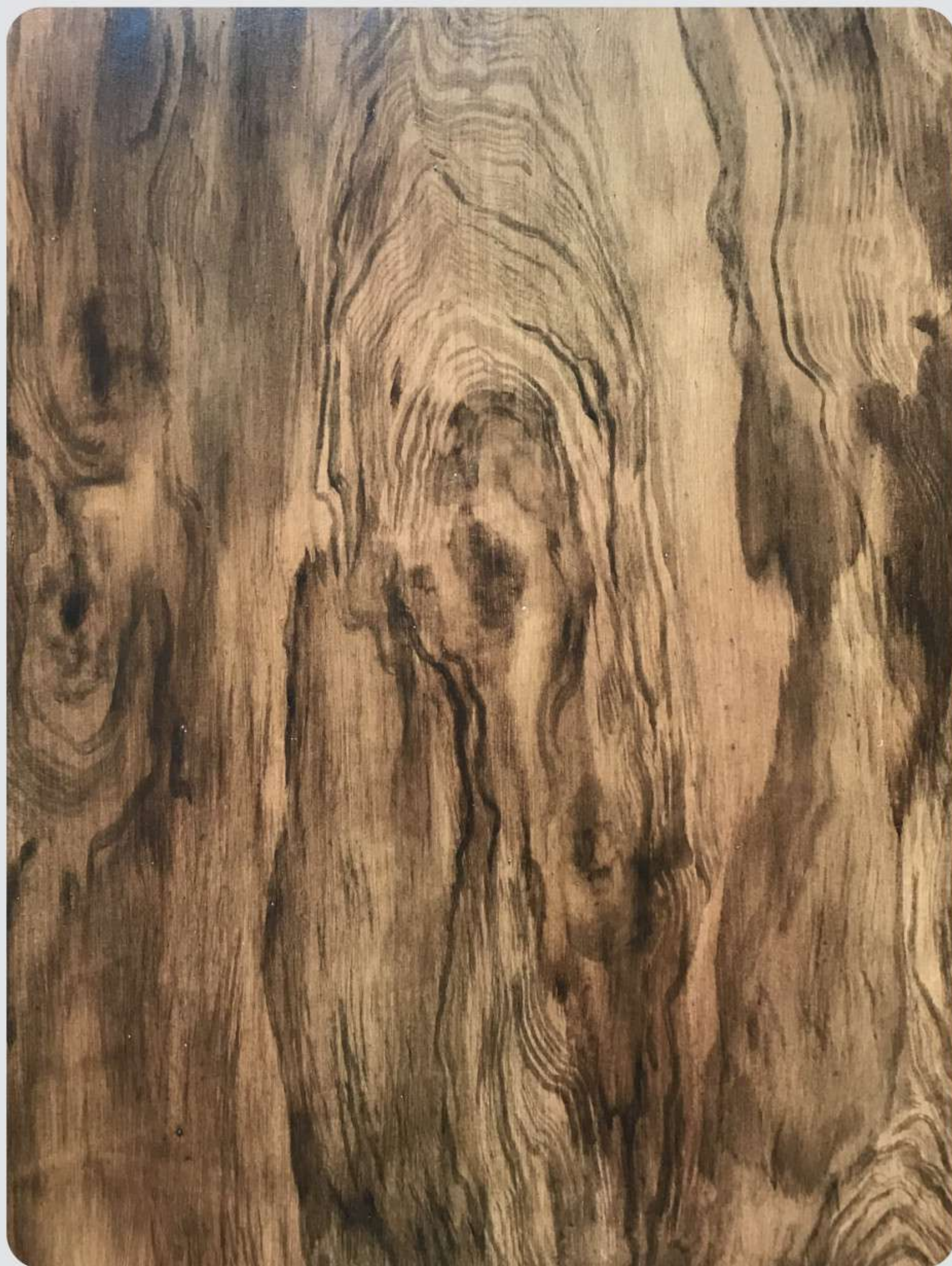


faux oak



# Wood Surfaces

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faux walnut



# Wood Surfaces

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wooden floor



# Stone Surfaces

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faux marble



18x18 in



# Walls



worn wall  
24x24in

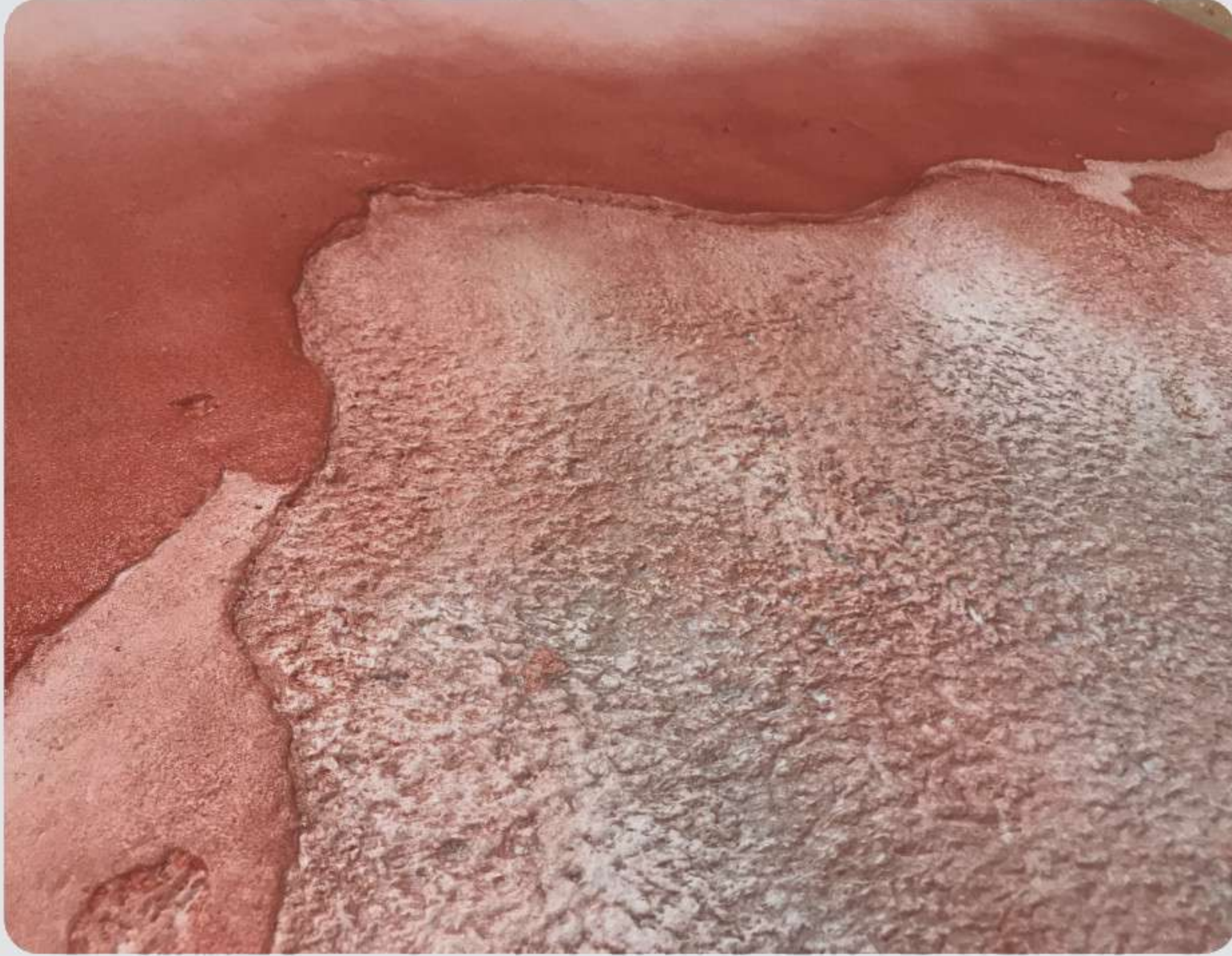


reference image



# Walls

details





# Prints

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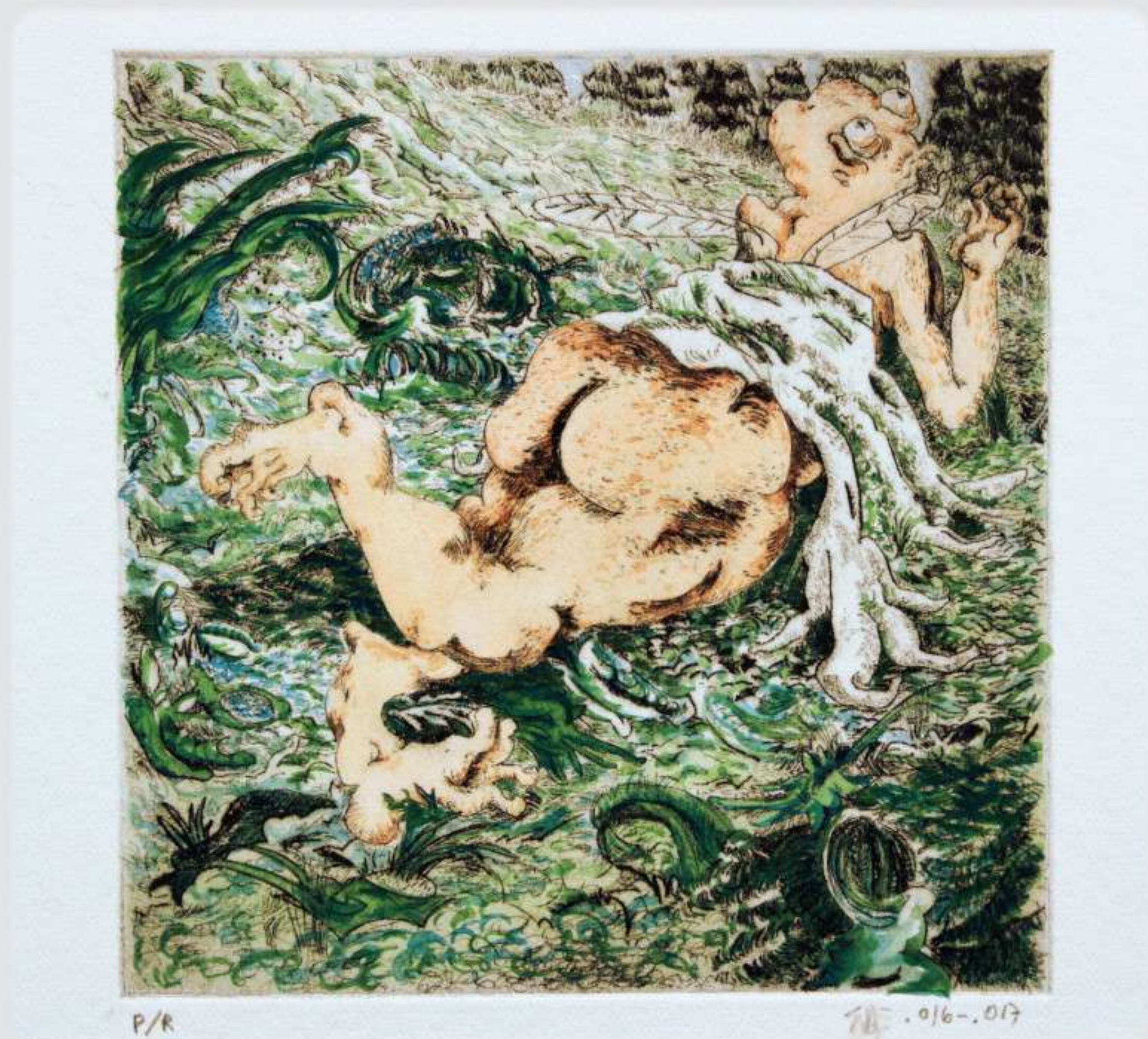
2018. Lithography on paper - 13x15.5 in



2018. Lithography and Monotype on paper - 14x19.5in



# Prints



2016-17. Drypoint and Watercolor on paper - 4x4in



2016-17. Drypoint and Watercolor on paper - 4x4in



# Prints



2017. Lithography and Watercolor on paper - 9x8in



2018. Lithography and Watercolor on paper - 14x10in



# Prints

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Litho Stone



2017. Lithography on paper - 15x21in



# Prints

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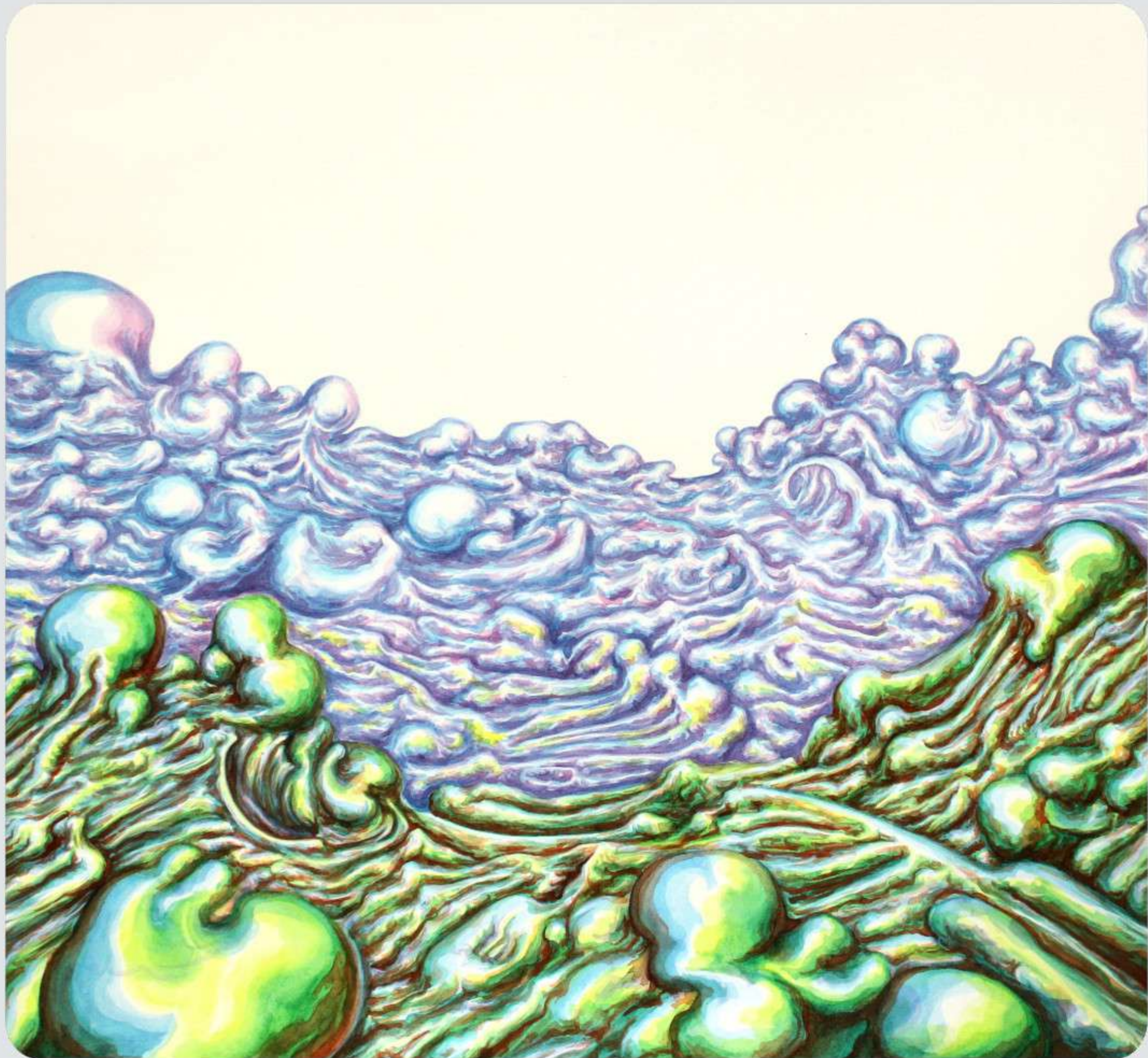


2017. Lithography and Watercolor on paper - 14x15in



# Landscapes

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2018. Watercolor on paper - 22x20in



# Landscapes

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2017. Graphite, color pencil and ink on paper - 17x12in



2018. Watercolor and Charcoal on paper - 15x20in



# Paintings

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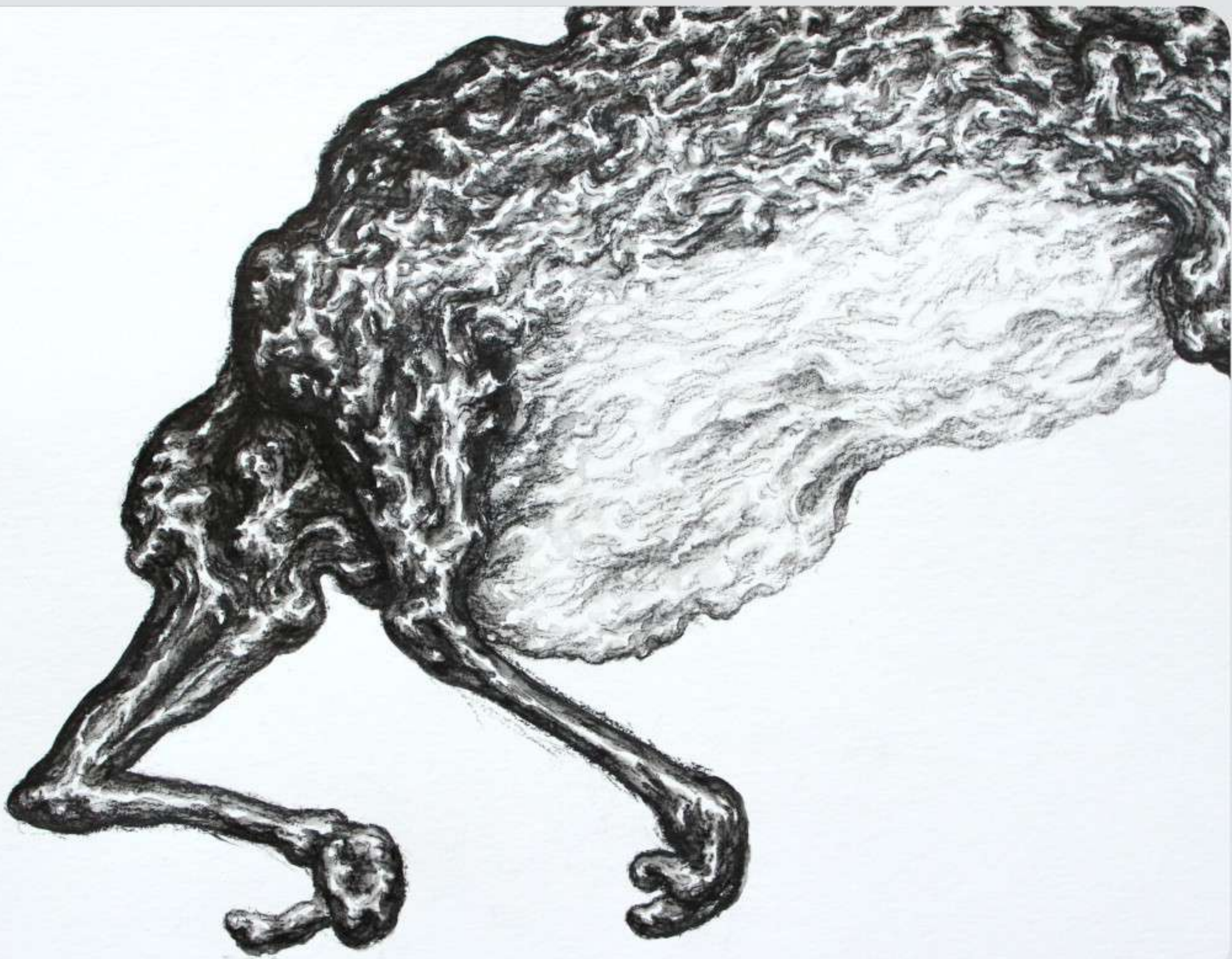
2017. Ink and Charcoal on paper - 21x15in



2017. Watercolor and Charcoal on paper - 13x9in



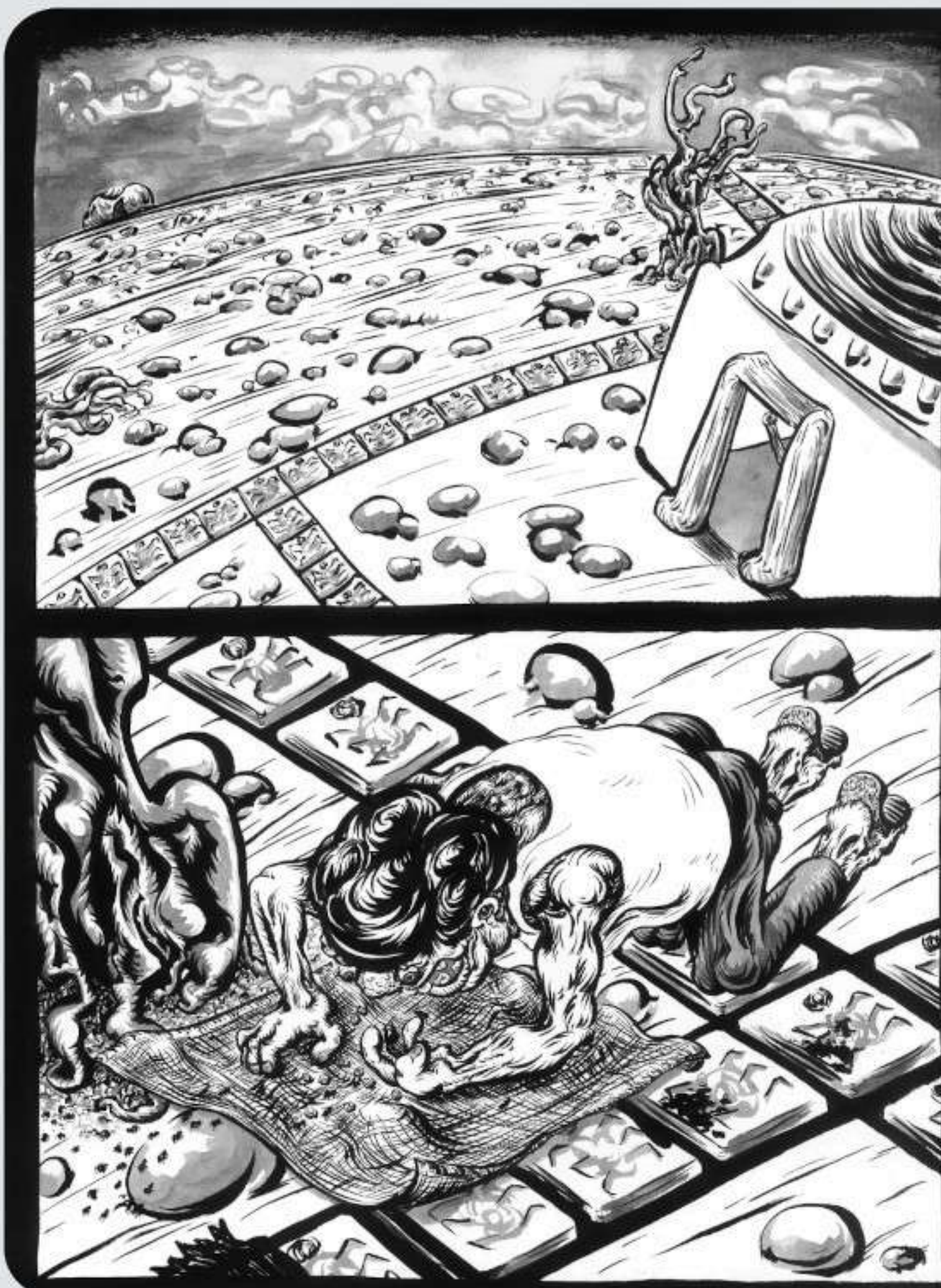
# Painting Textures



2018. Charcoal and Ink on paper



# Drawings



2020. Comic published in the magazine 'Chufilai', issue No.5



# Drawings



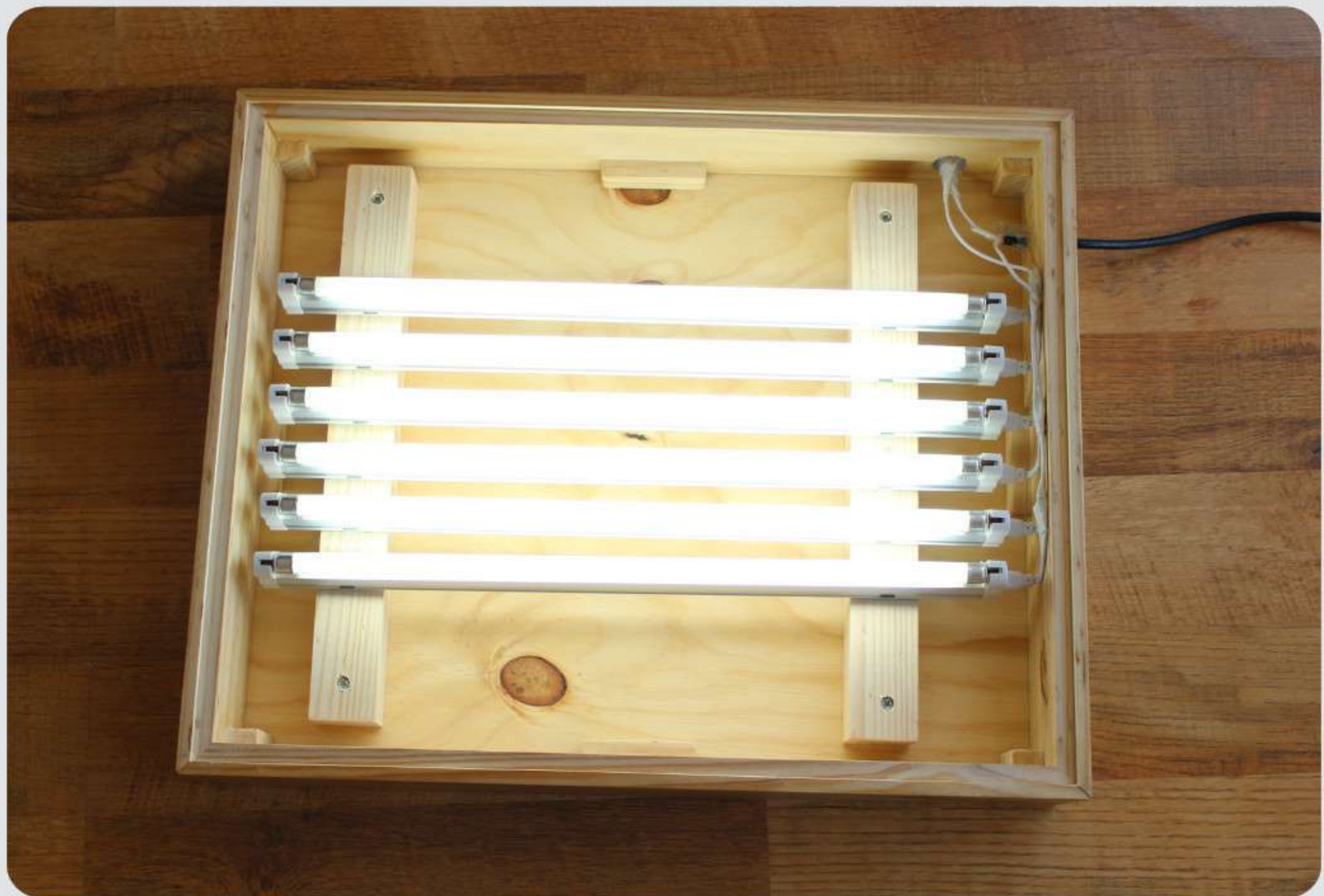
detail



2017. Charcoal, Arabic gum, Aluminium Plates, Metal Squads



# Light boxes



2015. Series of light boxes of variable dimensions  
originally fabricated for the  
realization of animation and film editing projects



# Light boxes



Comissioned by GONG!Estudio  
Film and Animation Studio



# Wooden modulators



2020. Wood and Paper

These pieces were made for the film 'Functional Modulators'



# Wooden modulators





# Wooden modulators

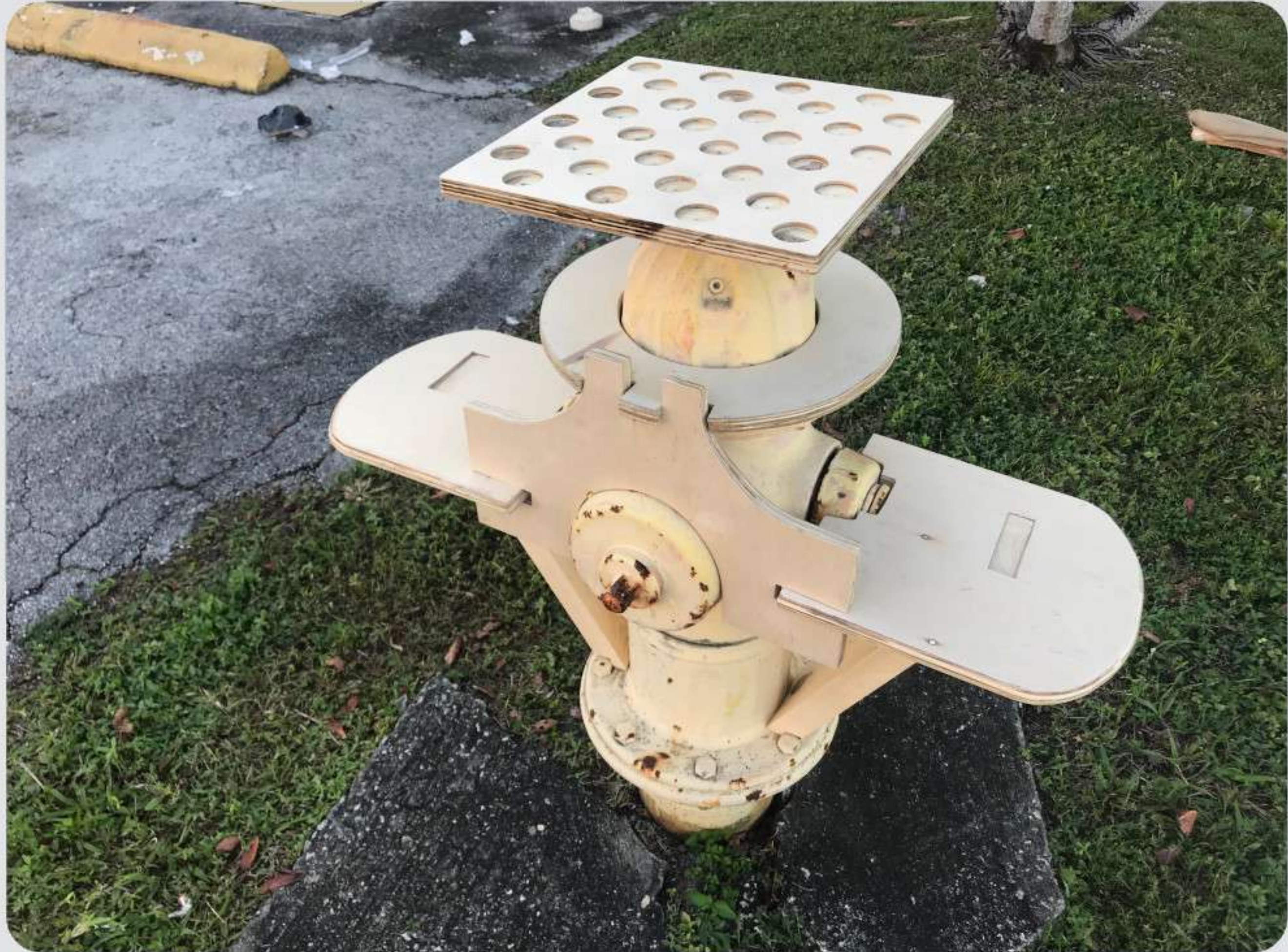
Modulators installed ready to be filmed



Screenshot of film



# Game board and seats



2021. Wooden structure and 3D printed piece  
Props for the film 'The game'  
Commissioned by VitrinaLab



# Game board and seats



The pieces lock on the fire hydrant and among themselves




# Game board and seats





# ANIA GARCIA LLORENTE

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 (832) 727-3211

## VISUAL SKILLS

Texture design  
Color matching

## SCENIC SKILLS

Scenic Painting  
Woodgraining  
Sculpture modeling  
Foam carving  
Aqua Resin Coating  
Plaster/Resin/Silicone Casting  
Lifecasting mold making

## FABRICATION SKILLS

Woodworking  
Varnishing  
Welding

## OTHER SKILLS

3D Printing  
Fluent Spanish

## FREELANCE SCENIC EXPERIENCE

**Chemistry Creative Art Department | NY** Jul 2022 - Mar 2023  
*Scenic sculpture work for the interactive Museum 'Inter\_'*  
Scenic Charge: Marta Kaminska and Hillary Ureña

-Scenic work for a two floor immersive art experience installation  
-Resin casting, sculpting, floral installation, finishing and sculpting of surfaces

**Largent Studios | NY** Sep - Nov 2022  
*Permanent Sculpture for the restaurant 'Noda' in Manhattan*  
Scenic designed by Kevin Largent  
-Sculptural work of an octopus that intertwines in the steel structure of the place  
-Foam carving, casting, Aqua resin coating, assembly in place

**Mother Marry Milk Bar Production | NY** Apr - May 2022  
*Scenic work for the theater play 'Mother Mary Milk Bar'*  
Scenic Designer: Jacqueline Brockel  
-Props fabrication  
-Assistance with design and installation

**Man and Witch Art Department | NY** Apr 2022  
*Scenic and Costume fabrication for the film 'Man and Witch'*  
Art Directed by Deb O  
-Camera scenic  
-Props fabrication  
-Costume fabrication for the ogres characters

**Auditorium Hall at MVRCS | Molden, MA** Jul 2021 - Aug 2021  
*Relief Mural for the Mystic Valley Regional Charter School*  
Commissioned by Alexander Dan - School Director  
-Fabrication of 8 4x4 feet mural panels  
-Restoration of walls, plaster relief sculpting and painting

**CFA, Boston University | Boston, MA** Jan 2019 - Apr 2019  
*Scenic work for the theater play 'Sunlight Interior'*  
Directed by Yo-El Cassell  
-Set design and fabrication of a furniture assemblage piece that was moved around and reassembled by the actors during performance

## EDUCATION

**Boston University, College of Fine Arts | Boston, MA**  
MFA, Sculpture Program 2018 - 2020

**Universidad de Chile | Santiago, Chile**  
BA, Visual Arts 2010 - 2014